



two-dimensional in nature. However, his style warrants much more than just a glance, a moment more in front of these breathtaking canvasses reveals the social wrangling of a generation. The modern vices of urban China become apparent as Wang ingeniously paints a contemporary legend of the metropolitan young and re-born; he shows a raucous-rhapsody of his boisterous inner desires for the big bad world! The tantalising 'Insomnia Night in Beijing' perhaps hints at the spoils of his newly acquired, lavish disposition. It's certainly great to see the rewards of Wang's hard work affording him plenty of wayward-wanderings, the experience of which, he invests straight back into the subject for us all to enjoy. It's simple and right back 'at-cha'; the innocence of a repressed communist-upbringing bleeding through in the enthusiasm for all things modern, stuff us westerners simply take for granted. It is always heart warming to witness the humanity of one of these far-fetched creative geniuses.

1| **XuYihui from the Red Aside:** Contemporary Chinese art from the Sigg collection exhibit at the Fundació Joan Miró, Barcelona. 2| **Yue Min Jun 2000 Painted Polyester,** 25 pieces: 186 x 60 x 46 cm c/u. from the Red Aside: Contemporary Chinese art from the Sigg collection exhibit at the Fundació Joan Miró, Barcelona. 3| **Ling Jian, *Vegetarian Girl*,** 2007, oil on canvas, 250 x 180 cm. Courtesy: Galerie Volker Diehl, Berlin / Diehl + Gallery One, Moscow. Photography: Marcus Schneider, Berlin. 4| **Chang Xugong, *Untitled (Speaker and doggy)*,** 2000 / Silk embroidery on cotton, 180 x 150 cm. From the Red Aside: Contemporary Chinese art from the Sigg collection exhibit at the Fundació Joan Miró, Barcelona 5| **Zhu Ming, 8 May 1999,** photograph, 70 x 55 cm Courtesy of the *Chinese Contemporary Factory* (www.chinesecontemporary.com). Zhu Ming is a performance artist from the Beijing East Village, known as the most experimental of all the artist's villages. His work deals with time and physical extremes.

